

Drama



During the rehearsal process, students will need to use their evaluation skills in order to self-reflect.

Students will perform two extracts from the same play, using a range of vocal and physical skills.

Devising exam – internally marked. Students will also produce a portfolio to show the process and evaluation of piece.

Students will record the rehearsal process and consistently evaluate performance process in order to develop and refine.

FINAL GCSE EXAM

COMP. 1. EXAM REVISION

COMP. 2 PRACTICAL EXAM

COMP. 3 DEVSING

YEAR 11

Students will be introduced to a range of practitioners such as Bertolt Brecht and Stanislavski in order to explore different styles of theatre.

Revision for Live Evaluation, Frankenstein and General Drama Knowledge.

Students will be able to make detailed comparisons between a range of diverse theatre styles.

Students will watch a live theatre performance and analyse/evaluate a range of theatrical elements.

COMP. 3 DEVSING

COMP. 1 Frankenstein

COMP. 1 EVALUATION OF LIVE THEATRE

Students practically explore a play text, exploring context, character, relationships and key themes.

Students use a sustained range of vocal and physical skills to create original theatre from a given stimulus.

Students will be able to make detailed comparisons between a range of diverse theatre styles.

Students will develop their knowledge of staging different texts from the viewpoint of an actor, director and designer through practical exploration.



YEAR 10

NOUGHTS AND CROSSES

DEVSING DRAMA

FROM PAGE TO STAGE

Students will begin to explore a scripted performance, using their prior knowledge and use of vocal and physical skills.

Students will use a range of rehearsal techniques such as hot seating and 'magic if' to explore characters within Gizmo.



Students will continue to build their evaluation skills, when reflecting on own and group's performance.



YEAR 9

GIZMO



Students continue to use a range of physical skills such as gesture, eye contact, facial expressions in order to show depth to a character.

Students continue to use a wide range of vocal skills, including pace and tone of voice in order to convey a multi-dimensional character.

KS4

DEVSING FROM FAIRYTALES



Build a deepened understanding of the performance space and how relationships between characters can be explored using proxemics.

Students will build confidence in evaluating their and other's acting skills in order to work out how performance can be improved/ developed.

Begin to use key rehearsal techniques such as hot seating to develop characterization.

DARKWOOD MANOR

YEAR 8

Begin to use narration within performance and understand the impact this can have on the audience.

Developing character through different movements and gesture.



SPIES



YEAR 7

Begin to understand the relationship between the actor and the audience.

Begin creating character through vocal skills – projection, tone, volume.



Begin to develop improvisational skills in relation to given scenarios.

KS3

