



# Drama



**FINAL GCSE EXAM**

**COMP. 1. EXAM REVISION**

**COMP. 2 PRACTICAL EXAM**

**COMP. 3 DEVISING**

**YEAR 11**



Students will be introduced to a range of practitioners such as Bertolt Brecht and Stanislavski in order to explore different styles of theatre.

Revision for Live Evaluation, The Crucible and General Drama Knowledge.

**COMP. 1 THE CRUCIBLE**

Students will be able to make detailed comparisons between a range of diverse theatre styles.

**COMP. 1 EVALUATION OF LIVE THEATRE**

Students will watch a live theatre performance and analyse/evaluate a range of theatrical elements.

**COMP. 3 DEVISING**

Students practically explore a play text, exploring context, character, relationships and key themes.

Students use a sustained range of vocal and physical skills to create original theatre from a given stimulus.

**DEVISING DRAMA**

Students will be able to make detailed comparisons between a range of diverse theatre styles.



Students will develop their knowledge of how different cultures create different theatre through practical exploration.

**YEAR 10**

**NOUGHTS AND CROSSES**

Students will begin to explore a scripted performance, using their prior knowledge and use of vocal and physical skills.

Students will use a range of rehearsal techniques such as hot seating and 'magic if' to explore characters within Gizmo.



Students will continue to build their evaluation skills, when reflecting on own and group's performance.



**THEATRE AROUND THE WORLD**

**YEAR 9**

**GIZMO**



Students continue to use a range of physical skills such as gesture, eye contact, facial expressions in order to show depth to a character.

Students continue to use a wide range of vocal skills, including pace and tone of voice in order to convey a multi-dimensional character.

**KS4**

**DEVISING FROM FAIRYTALES**



Build a deepened understanding of the performance space and how relationships between characters can be explored using proxemics.

**DARKWOOD MANOR**

Students will build confidence in evaluating their and other's acting skills in order to work out how performance can be improved/ developed.

Begin to use key rehearsal techniques such as hot seating to develop characterization.

**YEAR 8**

Begin to use narration within performance and understand the impact this can have on the audience.

Developing character through different movements and gesture.



**SPIES**



**YEAR 7**

Begin to understand the relationship between the actor and the audience.

Begin creating character through vocal skills – projection, tone, volume.



Begin to develop improvisational skills in relation to given scenarios.

**KS3**

