



KS5

YEAR 12 & 13

Develop advanced knowledge of how to compare and analyse a variety of texts.

Advance your ability to discuss complex human issues and debate them.

Make perceptive points about the nature and structure of varied texts.

Create compelling and analytical arguments and writing.

Perfect your spelling, punctuation and grammar.

By the end of the course, be able to track how texts and people change over time.

Love Poetry & Wuthering Heights / Paris Anthology & Frankenstein | Taming & Birdsong / Gatsby & Heaney | NEA & Scars poetry / Othello & NEA | Unseen poetry and prose / Commentary writing | Consolidation and revision of set texts

FINAL GCSE EXAMS

Exam Revision & Spring PPEs

Staggered completion and revision of set texts and exam content, focusing on retrieval and thematic approaches. Regular timed essays in class and consolidation of content and essay writing skills. Regular focus on SPaG.

Autumn PPE exams

YEAR 11

19th Century Lit study - A Christmas Carol

Language Paper 1 Reading - comprehension, analysis and evaluation of a fiction text

Language Paper 2 Reading - Comprehension, analysis & comparison of non-fiction texts

Speaking and Listening preparation and drafting

Summer PPE exams

Speaking and Listening Presentations

Much Ado About Nothing

Shakespeare set text - Much Ado About Nothing

Modern Literature study - e.g. An Inspector Calls

Continued thematic teaching of: Poetry Anthology & Unseen Poetry
 Language Paper 1 Writing - descriptive narrative and picture stimulus
 Language Paper 2 Writing - non-fiction writing for purpose and audience

Speaking and Listening

Much Ado About Nothing

KS4

YEAR 10

Begin GCSE Anthology Poetry - Power and Conflict (R&W)

During Year 9, students are regularly assessed on R, W & S&L skills

Cultural Capital novel study - the Hate U Give (R)

This is a transition year, to nurture skills ready for KS4

Media study - The British Press - reading for bias & veracity and writing for purpose and audience (W)

Fiction extracts - thematic approach drawing on the idea of 'Identity' to explore characterisation (R&W)

Genre Conventions - Gothic Literature through time (W)

Thematic sonnets and modern poetry - studying the poetic form (R)

Novel study - Mortal Engines

Health & Well-being

YEAR 9

The thematic approach from KS3 will continue through Year 9 & into KS4

Non-Fiction writing for Audience and Purpose and group presentations - Alien Invasion

Thematic sonnets and modern poetry - studying the poetic form (R)

Drama study - Journey's End

Science & Technology, Discovery & Exploration

Shakespeare - extracts epitomising genre and convention

Media - Howl's Moving Castle

Inclusive Poetry from across time

Shakespeare - A Midsummer Night's Dream & The Tempest

19th Century Fiction - Sherlock Holmes

Crime & Justice, Environment & Nature

Animals - Non-Fiction texts

Animals - Fiction texts

During KS3, students will be regularly assessed on R, W & S&L skills

Identity, Love & family, Power & Authority

Media - Representation in the Superhero Genre

Learners will complete some initial assessments in reading & spelling

YEAR 8

YEAR 7

Learners will study English through BIG cultural & societal ideas...

Medieval Literature - Sir Gawain & the Green Knight

Thematic Transition Unit - 'Doorways'

KS3

