

Drama 🤘



During the rehearsal process, students will need to use their evaluation skills in order to self-reflect.

Students will perform two extracts from the same play, using a range of vocal and physical skills.

Devising exam - internally marked. Students will also produce a portfolio to show the process and evaluation of piece.

Students will record the rehearsal process and consistently evaluate performance process in order to develop and refine.

FINAL GCSE EXAM

COMP 1. FXAM REVISION

COMP. 3 PRACTICAL **EXAM** VISITING **EXAMINER**

COMP. 2 DEVISING DRAMA & LOGBOOK

Students will be introduced to a range of practitioners such as Bertolt Brecht and Stanislavski in order to explore different styles of theatre.

Revision for Live Evaluation, Noughts & Crosses and General Drama Knowledge

COMP. 1 Noughts & Crosses and **Live Theatre Evaluation**

Students will be able to make detailed comparisons between a range of diverse theatre styles.

> COMP. 1 **EVALUATION** OF LIVE THEATRE

Students will watch a live theatre performance and analyse/ evaluate a range of theatrical elements.

COMP. 2 **DEVISING DRAMA**

Students practically explore a play text, exploring context, character, relationships and key themes.

> **NOUGHTS** AND **CROSSES** Live Theatre

Students use a sustained range of vocal and physical skills to create original theatre from a given

Noughts & Crosses and **Acting Skills** Students will be able to make detailed comparisons between a range of diverse theatre styles.



Students will begin to

performance, using their

prior knowledge and use

of vocal and physical

skills.

explore a scripted

YEAR

Students will use a range of rehearsal techniques such as hot seating and 'magic if' to explore characters within these SoL



Students will continue to build their evaluation skills, when reflecting on own and group's performance.



DNA by Dennis Kelly

develop their knowledge of staging different texts from the viewpoint of an actor, director and designer through practical exploration.

Students will

Blood Brothers



Students continue to use a range of physical skills such as gesture, eye contact, facial expressions in order to show depth to a character.

Somebody is

at the Door &

Devising Drama

Students continue to use a wide range of vocal skills, including pace and tone of voice in order to convey a multi- dimensional character.

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The Wreck of Mignonette & The Essex

What Has Happened to Lulu?

Darkwood Manor

Build a deepened understanding of the performance space and how relationships between characters can be explored using proxemics.

> Roald Dahl's Stories in

Students will build confidence in evaluating their and other's acting skills in order to work out how performance can be improved/ developed.

Begin to use key rehearsal techniques such as hot seating to develop characterization.

Performance Begin to use

understand the impact this can have on the





SPIES

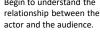


Myths &

Legends



performance and



Begin creating character through vocal skills projection, tone, volume.



Begin to develop improvisational skills in relation to given scenarios.



narration within audience.

Begin to understand the