

Drama



FINAL GCSE EXAM

COMP. 1. EXAM REVISION

During the rehearsal process, students will need to use their evaluation skills in order to self-reflect.

COMP. 3 PRACTICAL EXAM VISITING EXAMINER

Students will perform two extracts from the same play, using a range of vocal and physical skills.

Devising exam – internally marked. Students will also produce a portfolio to show the process and evaluation of piece.

COMP. 2 DEVISING DRAMA & LOGBOOK

YEAR 11

Students will record the rehearsal process and consistently evaluate performance process in order to develop and refine.

Students will be introduced to a range of practitioners such as Bertolt Brecht and Stanislavski in order to explore different styles of theatre.

Revision for Live Evaluation, Noughts & Crosses and General Drama Knowledge.

COMP. 1 Noughts & Crosses and Live Theatre Evaluation

Students will be able to make detailed comparisons between a range of diverse theatre styles.

COMP. 1 EVALUATION OF LIVE THEATRE

Students will watch a live theatre performance and analyse/evaluate a range of theatrical elements.

COMP. 2 DEVISING DRAMA

Students practically explore a play text, exploring context, character, relationships and key themes.

Students use a sustained range of vocal and physical skills to create original theatre from a given stimulus.

Students will be able to make detailed comparisons between a range of diverse theatre styles.



Students will develop their knowledge of staging different texts from the viewpoint of an actor, director and designer through practical exploration.

YEAR 10

NOUGHTS AND CROSSES & Live Theatre

Noughts & Crosses and Acting Skills

DNA by Dennis Kelly

Students will begin to explore a scripted performance, using their prior knowledge and use of vocal and physical skills.

Students will use a range of rehearsal techniques such as hot seating and 'magic if' to explore characters within these SoL.

Students will continue to build their evaluation skills, when reflecting on own and group's performance.



YEAR 9

Blood Brothers



Students continue to use a range of physical skills such as gesture, eye contact, facial expressions in order to show depth to a character.

Students continue to use a wide range of vocal skills, including pace and tone of voice in order to convey a multi-dimensional character.

KS4

The Wreck of Mignonette & The Essex

What Has Happened to Lulu?

Darkwood Manor

Build a deepened understanding of the performance space and how relationships between characters can be explored using proxemics.

Students will build confidence in evaluating their and other's acting skills in order to work out how performance can be improved/ developed.

Begin to use key rehearsal techniques such as hot seating to develop characterization.

Somebody is at the Door & Devising Drama

Roald Dahl's Stories in Performance

Developing character through different movements and gesture.



SPIES

Myths & Legends

YEAR 8



Begin to use narration within performance and understand the impact this can have on the audience.

Begin to understand the relationship between the actor and the audience.

Begin creating character through vocal skills – projection, tone, volume.

Begin to develop improvisational skills in relation to given scenarios.

KS3

