



This leaflet contains a range of resource suggestions for Wider Reading in your subject.

Other suggestions can be found on Unifrog. You could also speak to your teachers or Miss Hunt for ideas—or search based on your interests.

If you are viewing a digital version, most of the suggestions have been hyperlinked so you can find the resources more easily.

Journals / MagazinesBBC History Magazine

Websites

Activehistory.co.uk
history.org.uk
Thinking History
Archives.gov/historical-docs
History Today

Films

Before the Fall
Letters from Iwo Jima
The Atomic Café
Bridge of Spies
Downfall
The Pianist
Schindler's List
The Russian Revolution
Anastasia
A Man for All Seasons
Carry on Henry
Shakespeare in Love
Flizabeth

Other

TV series - The Tudors

Blackadder Series II

BBC Radio 4 - In Our Time

A History of Britain - Simon Schama

Books

The Origins of the First and Second World Wars - Frank McDonough

Versailles and After - Ruth Henig

The Origins of the Second World War in Europe - P.M.H. Bell Hitler: A Study in Tyranny - Alan Bullock

The History of Modern Britain - Andrew Marr

The Changing Nature of Warfare - Peter Browning

Sapiens: A Brief History of Humankind - Yuval Noah Harari

The Road to Wigan Pier - George Orwell

On the Road - Jack Kerouac

The Age of Extremes - Eric Hobsbawm

The Feminine Mystique - Betty Friedan

The Communist Manifesto - Karl Marx and Friedrich Engels

Dr Zhivago - Boris Pasternak

Child 44 - Tom Rob Smith

Koba the Dread - Kingsley Amis

Animal Farm - George Orwell

Ten Days that Shook the World - John Reed

August 1914 - Aleksandr Solzhenitskyn

A concise history of the Russian Revolution - Richard Pipes

The Diary of Anne Frank

A Short Introduction to History - John Arnold Modern Historiography: An Introduction - Michael Bentley

What exactly is 'Wider Reading'?

From **The Royal Literary Fund**: Tutors are always telling students to do this and essays that show evidence of it usually get better marks than those that don't. In a nutshell, it means using a wide range of sources and showing that you've done it. It means thinking creatively about where you can get information that will help you answer your essay question and help you to show a developing knowledge of your subject.

From **The University Blog**: Reading around is like filling up a jar in stages. You start with big rocks of information. When the big rocks fill the jar, you can still put in small stones of detail that fall between the big rocks. When the small stones fill the jar, you can still put in fine sand of specifics to fill in the smallest, unclaimed areas in the jar.

From **Oxbridge Applications**: the idea is that the best students will not only have a rock-solid knowledge and understanding of the core curriculum, but will be aware of and educated on topics not covered in their school studies, or have advanced their learning of core topics to a beyond A-level standard.

If you would like help or guidance with your study skills, you can:

- Speak to Miss Hunt in S5
- Email: Hunt@guilsborough.northants.sch.uk
- · Access the Study Skills Team at qtvnoiw

