

GUILSBOROUGH ACADEMY Sixth Form

KS5 CURRICULUM

Course Title: **A Level Music**

Examination Board: Eduqas



Entry Requirements: Please see Entry Requirements in the Application Form.

Assessment: Students can opt to specialize in either Performance or Composition. (25%/35% divide). The Performance component is assessed externally by a visiting examiner. The Composition component is assessed externally. Component 3 – Appraising is a written examination lasting approximately 2 hrs and 30 mins and is assessed externally.

Is This Course Right For Me?

Firstly, you need to be a highly organised individual. You will need to be practicing your instrument regularly. You will need to be ready to explore new methods of creativity in composition. You will need to be ready to analyse set works for musical features. The nature of the course requires that you are able to work independently and organise your time appropriately to meet deadlines. You will need to be highly committed to study in order to achieve at the highest level in this course.

Example of university courses and grades required

- **Cambridge University** – 152 UCAS Tariff Points
- **Durham University** – 136-160 UCAS Tariff Points
- **Newcastle University** – 128-152 UCAS Tariff Points
- **Surrey University** – 120-128 UCAS Tariff Points

A LEVEL MUSIC

Learners must choose either Option A in both Components 1 and 2 or Option B in both Components 1 and 2.

Component 1 - Performing:

Performing Option A: Total duration of performances: 10-12 minutes, 35% of qualification, 108 marks

Option B: Total duration of performances: 6-8 minutes, 25% of qualification, 72 marks

Option A: Performing (35%) Learners are required to give a performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study. The total duration of all the pieces must be between 10 and 12 minutes.

Option B: Performing (25%) Learners are required to give a performance containing a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. The duration of the complete performance must be between 6 and 8 minutes.

Component 2 – Composing:

Option A: Total duration of compositions: 4-6 minutes, 25% of qualification, 72 marks

Option B: Total duration of compositions: 8-10 minutes, 35% of qualification, 108 marks

Component 3 – Appraising:

This examination will assess knowledge and understanding of music through three areas of study. Area of study A is compulsory and learners then choose two further contrasting areas of study: one from either area of study B or area of study C or area of study D, and one from either area of study E or area of study F.

Area of study A: The Western Classical Tradition (The Development of the Symphony 1750-1900)

Choose one from: Area of study B: Rock and Pop Area of study C: Musical Theatre Area of study D: Jazz.

Choose one from: Area of study E: Into the Twentieth Century Area of study F: Into the Twenty-first Century.

Further Information Contact:

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