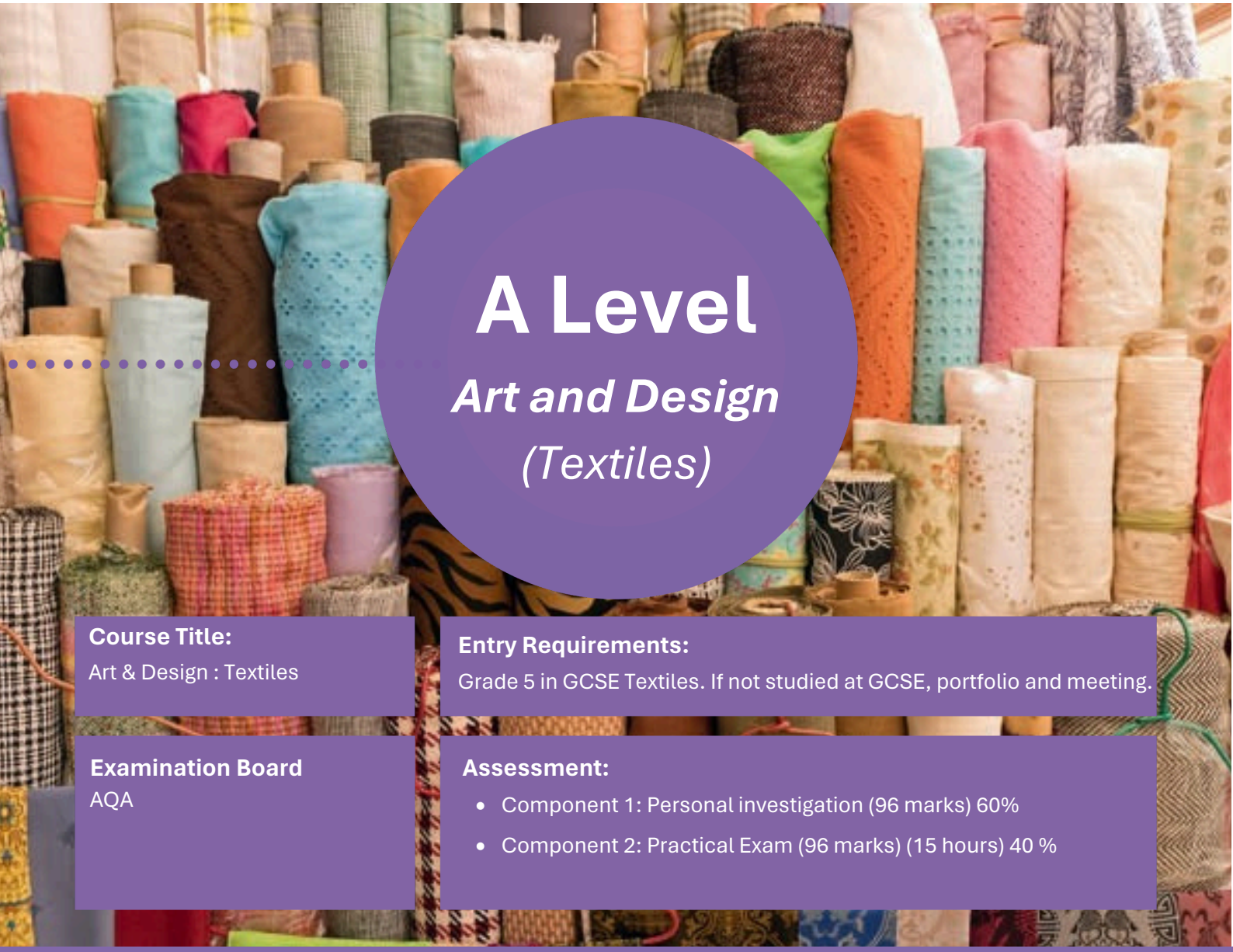
Guilsborough Academy Sixth Form
KS5 Curriculum



A Level

Art and Design

(Textiles)

Course Title:
Art & Design : Textiles

Entry Requirements:
Grade 5 in GCSE Textiles. If not studied at GCSE, portfolio and meeting.

Examination Board
AQA

Assessment:

- Component 1: Personal investigation (96 marks) 60%
- Component 2: Practical Exam (96 marks) (15 hours) 40 %

Is this course right for me?

The foundations of this course are in creative textiles. It is a combination of Textiles and Art. It is not necessary to have a GCSE in art to take the course; a passion for investigating different types of textile techniques will be sufficient. It is not a course where you make one garment like GCSE textiles – we will be exploring the work of existing textile artists and designers and using them as an influence for our work.

You will be exposed to lots of new techniques and artists, looking at printed textiles, fabric and garment design and construction.

A LEVEL TEXTILES

Unit Contents:

Portfolio Project 1

Explore the principles of Line, Light and Tone, Pattern, Colour, Texture, Shape and Form. Looking at established and new Fashion, Textile and Visual artists , learning lots of new creative practical techniques – Freehand embroidery, Screen and Lino printing, Mola, Sublimation printing, fabric manipulation, knitting, weaving and melting. Your work will centre around the theme of Tribal Textiles which you will use as a creative source in which to explore and expand your textile repertoire.

Project 2.

Students use primary and secondary research as well as the work of established artists to explore their Design Brief. Through design and experimentation they produce a final product outcome.

This element should demonstrate a student's ability to sustain work from an initial starting point to a realisation.

Personal Investigation

Students are required to conduct a practical investigation, into an idea, issue, concept or theme,

supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The investigation must show clear development from initial intentions to the final outcome or outcomes.

Externally set Assignment

Students will be given a choice of questions which will form a starting point from which they will research, and investigate. They are asked to design, investigate and explore ideas, linking their work to those that they find inspirational.

They are expected to make a final outcome in a three day / 15 hour practical exam.

Progression:

Art and Design Textiles is a good starting point for any students interested in Fashion Design, buying or merchandising. Costume Design, Interior Design or Contour Fashion. Many of our students go on to an Art Foundation course. However because of the portfolio content of this course we have found that students have been able to enter degree courses directly when they show a wide range of experience and a passion already developing for that field. We do have some students who join us only for Year 12 when they have already decided to follow an academic subject in Further Education, however want to continue a creative subject for a final year.



Examples of university courses and grades required:

Nottingham TrentUniversity – BA FashionTextiles.Portfolio of work, 280 UCAS points.

DeMontfort University – BA Contour Fashion: A good portfolio and normally: Art and Design Foundation or 280 points from at least 2 A levels and including grade C in Art and Design or BTEC Extended Diploma DMM or International Baccalaureate: 28+ Points Five GCSEs grades A* - C including English Language or Literature at grade C or above.

London College of Fashion—BA (Hons) Fashion Buying and Merchandising : A level passes at grade C or above to total at least 220 UCAS tariff points PLUS passes in six GCSE subjects at grade C or above, with a grade B for Maths.

Further Information Contact:

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