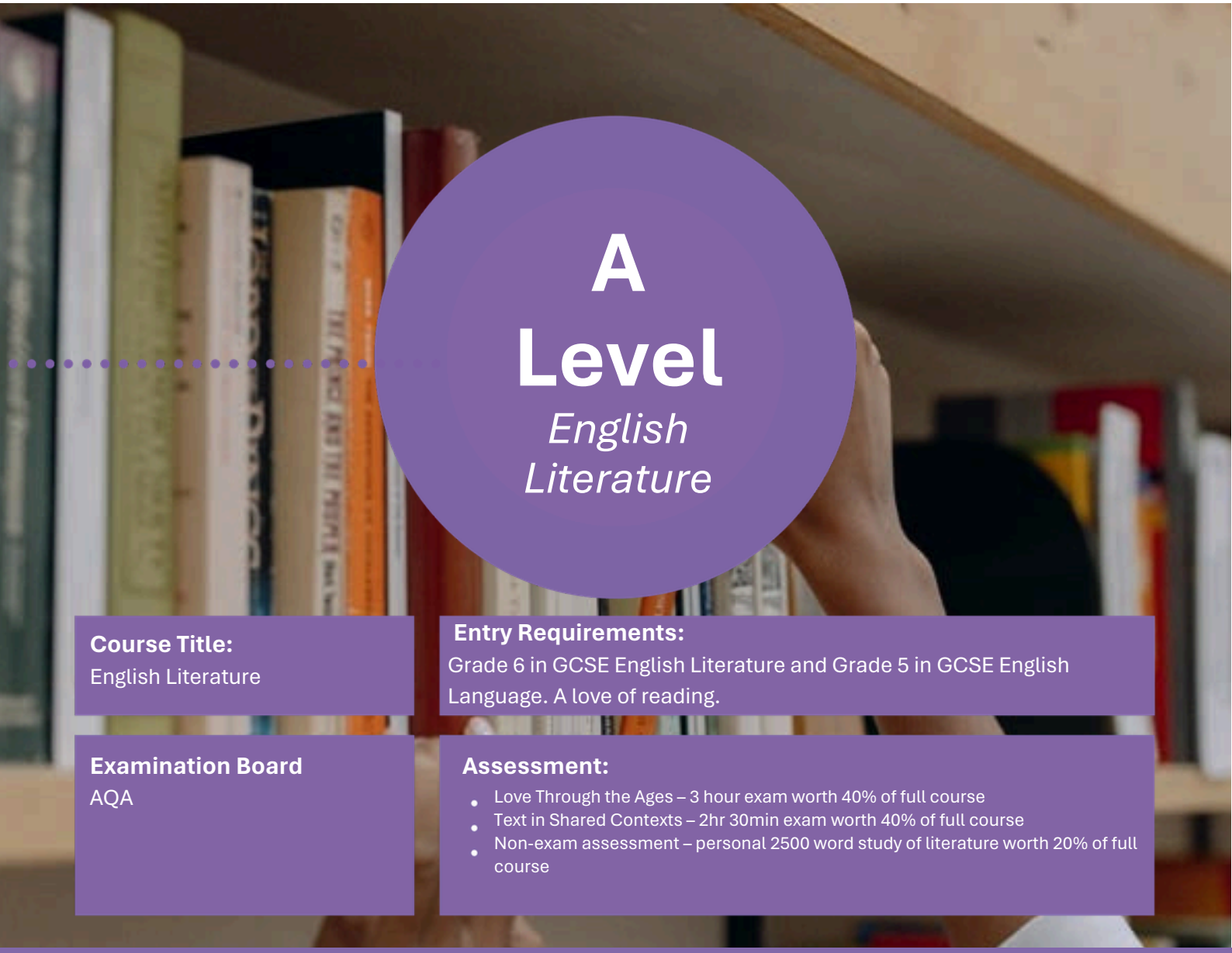
Guilsborough Academy Sixth Form
KS5 Curriculum



A Level
English Literature

Course Title:
English Literature

Entry Requirements:
Grade 6 in GCSE English Literature and Grade 5 in GCSE English Language. A love of reading.

Examination Board
AQA

Assessment:
- Love Through the Ages – 3 hour exam worth 40% of full course
- Text in Shared Contexts – 2hr 30min exam worth 40% of full course
- Non-exam assessment – personal 2500 word study of literature worth 20% of full course

Is this course right for me?

English Literature is every reader's dream. The course will develop and nurture your passion for literature and expose you to a range of texts; across genres, times and contexts. Studying Literature requires a thoughtful, considerate and dedicated approach, wherein you will be expected to appreciate and evaluate writers' intentions with a critical view. Wider reading expectations are extremely high; you will need to read around the subjects and texts, in detail. The examinations are a combination of closed and open book and both come at the end of the two years. There is also a coursework element where students can pursue texts (within reason!), a question and topic of their choosing. Successful students are those who ask questions, delight in thorough essay writing and are desperate to widen their repertoire of reading.

A LEVEL ENGLISH LITERATURE

Unit Contents:

Across the two years, students will study prose, poetry and drama texts connected bywider thematic ideas. The first year is centred around 'Love Through the Ages' and the second, 'Texts in Shared Contexts: World War One'. The shared themes allow students to read, compare and critically evaluate connections across texts, writers, contexts and conventions; all the while broadening and deepening their love and appreciation of Literature from across time periods.

In the 'Love Through the Ages' unit, students will study texts by Emily Bronte, a range of pre 1900 poets, William Shakespeare and a selection of pre and post 1900 poets for their unseen component of the examination. In the World War One unit, students will read texts by a variety of female poets, Ian Hislop and Nick Newman, Sebastian Faulks and a selection of prose writers from during and after the War itself, again for the unseen component of the examination.

The Non-Examined Assessment (coursework) unit allows students to explore their own interests in literature by selecting a comparative text to one chosen by the Academy. Up to now, we have studied 'The Picture of Dorian Grey' but this may change year on year.

Students who have studied English Literature always comment on the great range of texts it allows them to read – after all, a student of English Literature is nothing if not an avid reader!



Progression:

This course is suitable for students wishing to read English or English Literature. Students might also progress in to publishing, creative, screen or script writing, teaching or theoretical studies. It is also a very strong complementary subject for students wishing to read History, Law or Drama and any university course that will include extensive essay writing. Many science courses also like students who can articulate themselves clearly in an essay format. This A Level will add considerable weight and value to any UCAS, apprenticeship or employment application.

Examples of university courses and grades required:

- Oxford - English - AAA (including English Literature)
- Loughborough - BA Hons English or various joint honours including English with History, Drama or Sports Science - ABB (A in English)
- University of Northampton - BA Hons English Literature - BBC
- De Montfort University - BA Hons English Literature - 112 points from at least 2 A Levels
- Aberystwyth University - BA Hons English Literature - 104 points - BBB-BCC



Further Information Contact:
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