



Guilsborough Academy Sixth Form KS5 Curriculum

A Level Drama and Theatre

Course Title:

Drama and Theatre

Entry Requirements:

Grade 5 in GCSE Drama or audition if not previously studied.

Examination Board

Eduqas

Assessment:

Component 1: Theatre Workshop

NEA – 20% of the qualification; Internally assessed and externally moderated

Learners participate in the creation, development and performance of:

- one reinterpretation of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.

Component 2: Text in Action

NEA – 40% of the qualification; Externally assessed by a visiting examiner

Learners participate in the creation, development and performance of:

- one devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company
- one extract from a text in a different style to the devised performance.

Component 3: Text in Performance

Written examination - 2.5 hours, 40% of the qualification

Learners explore:

- two complete performance texts from different historical periods
- one extract from a third contrasting text.

Is this course right for me?

- Systems thinking – decision making and reasoning
- Critical thinking – analysing, synthesising and reasoning skills
- Interpersonal skills
- Communication – active listening, oral communication, written communication, non-verbal communication
- Relationship building skills – teamwork, trust, intercultural sensitivity, service orientation, self- presentation, social influence, conflict resolution, negotiation.
- Collaborative problem solving – establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation.
- Non- routine problem solving.

A LEVEL DRAMA AND THEATRE

Unit Contents:

Component 1: Theatre Workshop

Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by the exam board. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company. Learners must produce:

- a realisation of the performance or design
- a creative log.

Component 2: Text in Action

Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by the exam board: 1. a devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Component 1) 2. an extract from a text in a different style chosen by the learner. Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a 5-10 minute presentation of their design to the examiner. Learners produce a process and evaluation report within one week of completion of the practical work.

Component 3: Text in Performance

Set Text for assessment up to and including 2025: Section A and B Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination. Two questions, based on two different texts, one written pre1956 and one written post-1956. Pre-1956: The Trojan Women, Euripides As You Like It, William Shakespeare Hedda Gabler, Henrik Ibsen Machinal, Sophie Treadwell Cat on a Hot Tin Roof, Tennessee Williams Post-1956: Saved, Edward Bond Accidental Death of an Anarchist, Dario Fo Racing Demon, David Hare Love and Information, Caryl Churchill Chimerica, Lucy Kirkwood Section C Closed book: The extract of text required for answering the questions will be printed on the examination paper. A question based on a specified extract from: The Curious Incident of the Dog in the Night-Time, Mark Haddon, adapted by Simon Stephens Details of the 10-15 minute extract will be released during the first week of March, in the year in which the examination is to be taken.

Progression:

Students who take Drama and Theatre Studies progress to a wide range of career pathways.

- Degree courses in Drama or Acting
- A combined degree – e.g. English/Drama
- Broaden their degree to include Design. For example, Stage Management, Technical support – lighting and sound.
- Some students use Drama to support careers in Business, Teaching, Human Resources, Arts Administration, Market Research, Charity Worker



Examples of university courses and grades required:

- Warwick Degree in Drama: AAB
- Bath Spa Degree in Acting: BBB-BCC including B in Drama
- Central School of Speech and Drama: 2 A Levels and BTEC Level 3
- Central School of Speech and Drama – audition
- LIPA – audition
- RADA – audition

Most drama schools will be by audition. We have in place a support system to help those students wishing to take this pathway. Help and advice with auditions is given within the drama department.



Further Information Contact:

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