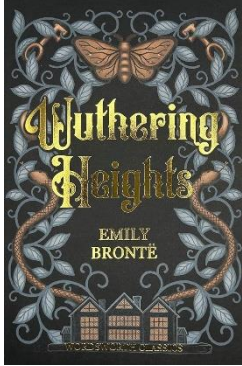
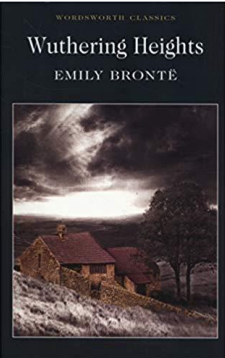


Year 11 to 12 Bridging Work for A-level English Literature

2024: Remember to put all of your timelines, notes and character profiles into the book’s section in your folder. More details and sheets about organising your folder are to follow in the new term.

Please note that many of the Literature texts are free online due to their age. You can use these during the transition days. However, you will need physical copies to annotate during the course.

<u>Tasks</u>	<u>Actions</u>	<u>What are you Learning?</u>
<p>Buy a lever-arch folder, dividers, plastic wallets and lined paper. You will also need a range of coloured highlighters, pens and post-its.</p>	<ul style="list-style-type: none"> • Pre-empt how you want to organise this. • You will need everything, every lesson. 	<ul style="list-style-type: none"> • To be organised and prepared.
<p><i>Wuthering Heights</i> by Emily Bronte</p> <p>Read a summary of <i>Wuthering Heights</i>. Spark Notes and Shmoop have great notes.</p> <p>Wuthering Heights by Emily Brontë: Book Study Guide Introduction Shmoop</p> <p>Wuthering Heights: Study Guide SparkNotes</p> <p>Then read <i>Wuthering Heights</i>. Wuthering Heights MUST BE READ BY THE FIRST DAY OF A-LEVEL.</p> <p>You need to purchase a ‘Wordsworth Classics’ version please:</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>	<ul style="list-style-type: none"> • Annotate as you go, focusing specifically on the types of love presented. • Create a timeline of events by recording the events of each chapter (do this as you read). • Consider how the characters are presented – create profiles as you read. 	<p><u>How is love presented by Bronte?</u></p> <ul style="list-style-type: none"> • Consider how love changes and develops over the course of the text; with which (types of) relationships does love seem to fluctuate / grow etc. • Find out what the terms epistolary and eponymous mean – why might these be relevant?

Year 11 to 12 Bridging Work for A-level English Literature

<p>Shakespeare's Sonnets Read at least ten of Shakespeare's sonnets. These can be found online.</p>	<p>Choose a sonnet. Explain what you think it is saying about love. How far do you agree or disagree with Shakespeare's presentation of love in this sonnet?</p>	<ul style="list-style-type: none">• Preparing for studying poetry.• Revising Sonnets from previous learning.• Considering how love is presented in different ways and eras.• What does Shakespeare say about love?
--	--	---

Wider Reading

You are expected to read additional texts (apart from those in the exam) in A-level subjects. This is called wider reading.

This is a 'historicist' course. This means that you need to know the context of the texts you are reading. This includes knowing about:

- how the text is similar or different to other texts of a similar genre or time.
- how the text is typical or conventional for its time.
- how the text fits that genre.
- how the text shows the attitudes, conflicts, problems and issues of its time.

Therefore, for ***Wuthering Heights*** (written 1846-1847). please read **at least one** of the following over the holiday.

- 'Pride and Prejudice' by Jane Austen (written 1813)
- 'Great Expectations' by Charles Dickens (written 1861)
- 'Jane Eyre' by Charlotte Bronte (written 1847)
- 'Frankenstein' by Mary Shelley (written 1818)
- 'Vanity Fair' by William Makepeace Thackeray (written 1847)

You could also explore the film versions, but make sure you read the book too!

P.T.O.

Year 11 to 12 Bridging Work for A-level English Literature

Make one page of notes showing similarities and differences between:

- **the text's genres,**
- **the text's historical and social context,**
- **the characters**
- **and what the authors are saying about love.**

Add this page to the *Wuthering Heights* section of your folder.