



Drama Super Curriculum

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Constantin Stanislavski

Other helpful resources:



Reading List

Here is a collection of reading lists and other useful resources you may find helpful in preparation for A-Level Drama. I have included the texts you could choose to read – it is a long list – so I have highlighted a few of my personal favourites to guide you:

Pre-1956

Absolute Hell – Rodney Ackland
The Persians – Aeschylus
Everyman – Anonymous
Waiting for Godot – Samuel Beckett
The Enchantment – Victoria Benedictsson
Mrs Warren's Profession – George Bernard Shaw
Pygmalion – George Bernard Shaw
Mother Courage – Bertolt Brecht
The Seagull – Anton Chekhov
Blithe Spirit – Noël Coward
Hay Fever – Noël Coward
The Maids – Jean Genet
Servant of Two Masters – Carlo Goldoni
The Nativity – adapted by Tony Harrison
A Doll's House – Henrik Ibsen
Lady from the Sea – Henrik Ibsen
Volpone – Ben Jonson
The Bells – Leopold Lewis
Dr Faustus – Christopher Marlowe
All My Sons – Arthur Miller
Playboy of the Western World – John Millington Synge
Tartuffe – Molière
The Comedy of Errors – William Shakespeare
Antigone – Sophocles
The Dream Play – August Strindberg
Under Milk Wood – Dylan Thomas
The Ragged Trousered Philanthropists – Robert Tressell
Our Town – Thornton Wilder
The Corn is Green – Emlyn Williams
The Glass Menagerie – Tennessee Williams
East – Lynne Ellen Wood
Thérèse Raquin – Émile Zola

Post-1956

A Delicate Balance – Edward Albee
The 39 Steps – Patrick Barlow
One Man, Two Guvnors – Richard Bean



The Madness of George III – Alan Bennett
London Road – Alecky Blythe
Lear – Edward Bond
Tuesday – Alison Carr
Two – Jim Cartwright
Red Velvet – Lolita Chakrabarti
Vinegar Tom – Caryl Churchill
Lionboy – Zizou Corder
A Taste of Honey – Shelagh Delaney
Barber Shop Chronicles – Inua Ellams
I Am the Wind – Jon Fosse
Dancing at Lughnasa – Brian Friel
Small Change – Peter Gill
Nine Night – Natasha Gordon
A History of Falling Things – James Graham
Hang – Debbie Tucker Green
The Mountaintop – Katori Hall
Amy's View – David Hare
Moon on a Rainbow Shawl – Errol John
Humble Boy – Charlotte Jones
Stones in His Pockets – Marie Jones
My Mother Said I Never Should – Charlotte Keatley
Elmina's Kitchen – Kwame Kwei-Armah
Beautiful Burnout – Bryony Lavery
Clytemnestra – Gwyneth Lewis
Lungs – Duncan Macmillan
Emilia Morgan – Lloyd Malcolm
The Weir – Conor McPherson
100 – Neil Monaghan, Diene Petterle & Chris Heimann
Lovesong – Abi Morgan
'night Mother – Marsha Norman
Loot – Joe Orton
The Entertainer – John Osborne
Dear Evan Hansen – Benj Pasek and Justin Paul
Constellations – Nick Payne
Tituba – Winsome Pinnock
The Birthday Party – Harold Pinter
Say It With Flowers – Meic Povey and Johnny Tudor
Deep Cut – Philip Ralph
Art – Yasmina Reza
The Red Shoes – Emma Rice
Shirley Valentine – Willy Russell
Everyone's Talking About Jamie – Dan Gillespie Sells and Tom MacRae
Amadeus – Peter Shaffer
Into the Woods – Stephen Sondheim
True West – Sam Shepard
Tusk Tusk – Polly Stenham
Rosencrantz & Guildenstern Are Dead – Tom Stoppard



Please also find below a list of links to well-known practitioners and Theatre companies that we may study over the course. This will help increase your knowledge of different theatrical styles and will widen your knowledge of theatre:

Performances/clips

DV8

<https://www.youtube.com/watch?v=NShJJr1ztkM>

<https://www.youtube.com/watch?v=7c9ToyDs3mY>

The Paper Birds

<https://www.thepaperbirds.com/ask-me-anything>

Practitioners

Antonin Artaud

https://www.youtube.com/watch?v=DK_vZuLYHcw

<https://www.youtube.com/watch?v=yn-lvqV36jg>

Kneehigh

<https://www.kneehigh.co.uk>

Bertolt Brecht

<https://www.youtube.com/watch?v=c7fqMPDcKXM&t=498s>

<https://www.youtube.com/watch?v=l-828KqtTka>

Joan Littlewood

<https://www.rsc.org.uk/miss-littlewood/joan-littlewood-rebel-with-a-cause>

Steven Berkoff

<https://www.stevenberkoff.com>

Punchdrunk

<https://www.punchdrunk.org.uk>

Complicite

<http://www.complicite.org/company.php>

Constantin Stanislavski

<https://www.biography.com/actor/constantin-stanislavsk>

Other helpful resources

The Monologue Audition - A Practical Guide for Actors – Karen Kohlhaas

The Methuen Drama Book of Monologues for Young Actors – Anne Harvey & Jane Lapotaire

Audition Speeches for Younger Actors 16+ – Jean Marlow

An Actor's Work – Konstantin Stanislavski

The Complete Stanislavski Toolkit – Bella Merlin

A sourcebook on Naturalist Theatre – Edited by Christopher Innes

Performance studies: An Introduction – Richard Schechner

Devising Performance: A Critical History – Deidre Heddon & Jane Milling

Analysis: An Introduction Coursebook – Colin Counsell & Laurie Wolf

The Routledge Companion to Theatre and Performance – Paul Allain & Jen Harvie

National Theatre Live – [National Theatre Live | Official website](#) | [Filmed live theatre \(ntlive.com\)](#)